

# The Salvation Poem

Matt & Sherry McPherson

$\text{♩} = 160$  (Acoustic pop-rock)

G G<sup>2</sup>(no3) C<sup>2</sup>/G G G<sup>2</sup>(no3) C<sup>2</sup>/G G G<sup>2</sup>(no3) C<sup>2</sup>/G

**A** G G<sup>2</sup>(no3) D/F# Em<sup>7</sup> C<sup>2</sup> G/B Dsus

Je-sus, You died up - on a cross and \_\_\_ rose a-gain \_\_\_ to save the lost. \_\_\_

*mf*

G G<sup>2</sup>(no3) D/F# Em<sup>7</sup> C<sup>2</sup> G/B Dsus G<sup>5</sup> GsusG

For-give me now \_\_\_ of all my sin come \_\_\_ be my Sav - ior, Lord, and Friend.

The Salvation Poem/Piano & Vocal - 2

**B**

Chords: C<sup>2</sup> D Em<sup>7</sup> C<sup>2</sup> G/B D/F# G<sup>5</sup>/B /A

Change my life and make it \_\_\_ new, and help me, Lord, \_\_\_ to live for You.

*f*

Chords: C<sup>2</sup> D Em<sup>7</sup> C<sup>2</sup> G/B Dsus

Change my life and make it new, and help me, Lord, to live for \_

1. G G<sup>2</sup>(no3) C<sup>2</sup>/G G G<sup>2</sup>(no3) C<sup>2</sup>/G 2. G

— You. — You. —

The Salvation Poem/Piano & Vocal - 3

Am<sup>7</sup> D/F# Em<sup>7</sup> C<sup>2</sup> G/B D/F# G GsusG

Change my life — and make it new, and — help me, Lord, — to live for You.

29

Am<sup>7</sup> D/F# Em<sup>7</sup> Em<sup>9</sup> C<sup>2</sup> G/B

Change my life and — make it new, — won't You make it — new, — and help me, Lord, — to

33

Dsus C G G<sup>2</sup>(no3) Dsus/F# Em<sup>7</sup> C<sup>2</sup> G/B Dsus/F#

live... Je-sus, You died upon a cross and — rose a-gain — to save the lost.

*mp*

38

The Salvation Poem/Piano & Vocal - 4

G G<sup>2</sup>(no3) Dsus/F# Em<sup>7</sup> C<sup>2</sup> G/B Dsus

For-give me now \_\_\_ of all \_\_\_ my sin \_\_\_ come \_\_\_ be my Sav - ior, Lord. \_\_\_\_\_

**D** C<sup>2</sup> D Em<sup>7</sup> C<sup>2</sup> G/B D/F# G<sup>5</sup>/B/A

Change my life and make it \_\_\_ new, and help me, Lord, to live for You.

*f*

C<sup>2</sup> D Em<sup>7</sup> C<sup>2</sup> G/B Dsus

Change my life and \_\_\_ make it \_\_\_ new, and \_\_\_ help me, Lord, \_\_\_ to live for

The Salvation Poem/Piano & Vocal - 5

C<sup>2</sup> Dsus C<sup>2</sup>/E D/F# C<sup>2</sup>/G

56 *ff* You. \_\_\_\_\_ I wan-na live for You, —

D/A G G<sup>2</sup>(no3) C<sup>2</sup>/G G G<sup>2</sup>(no3) C<sup>2</sup>/G

61 *mf* wan-na live for You. \_\_\_\_\_